

Celebrating Music Composed by Women and Other Under Represented Groups

Equal measure

Eve-Lyn de la Haye—Soprano

Praised for her “effortless lyric soprano of sumptuous beauty and a graceful, expressive stage presence”, Eve-Lyn de la Haye has made her mark among Canadian sopranos of her generation. From Victoria, British Columbia, highlights of Ms de la Haye’s career include Nannetta in *Falstaff* and Yum Yum in *The Mikado* for Calgary Opera, Echo in *Ariadne auf Naxos* for both Pacific Opera Victoria and Calgary Opera, and a critically acclaimed portrayal of Julie Jordan in Rodgers and Hammerstein’s *Carousel* with the Boston Pops Orchestra.

Equally at home on the concert stage, Ms de la Haye enjoys creating programs of Art Song and is currently working on a project featuring female composers for a recital tour across the lower mainland and Vancouver Island. She is a frequent soloist in Handel’s *Messiah*, the Brahms’ *Requiem*, and *Carmina Burana* by Carl Orff. Recent performances with the Vancouver Symphony Orchestra include Bramwell Tovey’s *Fugitive Voices*, Mendelssohn’s *A Midsummer Night’s Dream* and *Elijah*. With the West Coast Symphony Ms de la Haye has performed *Symphony No. 3* by Vaughan-Williams and Mahler’s *Symphony No. 4* and will join them again next season for Set 3 of the *Chants D’Auvergne* by Canteloube.

Ms de la Haye is a graduate of the Victoria Conservatory of Music and the University of Toronto’s Opera Division and is an alumna of the Aldeburgh Festival, the Tanglewood Music Festival, the International Vocal Arts Institute, and the Banff Centre for the Performing Arts. In 2013, Eve-Lyn settled in Vancouver where she performs regularly with Vancouver Opera. Since 2016 she has also been VO’s Senior Teaching Artist bringing educational music programs to youth across the city. She has established a thriving private voice studio specializing in young voices and has two wonderful children of her own.

www.vancouversymphony.ca/artist/eve-lyn-de-la-haye/

Tina Chang—Pianist

An active musician based in Vancouver, Tina wears many musical hats as performer, teacher, vocal coach, and general musician for hire. As a pianist, Tina has performed and worked with various distinguished artists and organizations in Vancouver and abroad. Local organizations include Vancouver Opera, Little Chamber Music, Against the Grain Theatre, Chor Leoni, and Sound the Alarm Music/Theatre.

As a vocal coach, she has worked with companies such as Vancouver Opera, Wexford Festival Opera, City Opera Vancouver, Mill City Summer Opera, and San Diego Opera.

As an educator, Tina is an adjunct professor at the University of British Columbia, and is on the piano faculty of the Vancouver Academy of Music. She has also taught at Dalhousie University in Halifax, and maintains a private teaching studio in Vancouver.

“Chang’s pianism was a wonder, somehow capturing the tangy variety of a Rossinian orchestra along with the music’s breakneck zest...”
— Opera Canada

www.tinachang.com

Sunday February 25, 2024

5:30 PM

In Concert

featuring

soprano **Eve-Lyn de la Haye**
pianist **Tina Chang**



With this festival we are highlighting
composers who deserve to be heard!

*Welcome to Equal Measure, our festival celebrating music
by composers from under-represented groups.*

FEATURING: soprano **Eve-Lyn de la Haye**, pianist **Tina Chang**

Four Flower Fairies

Eve-Lyn de la Haye (b. 1980) & Mary J. Jackson (b. 1952)

Words by Cicely Mary Barker

The Daffodil Fairy

The Primrose Fairy

The May Fairy

The Rose Fairy

Songs of Trees

Katerina Gimon (b. 1993)

Words by E. Pauline Johnson (1861-1913)

Fire-Flowers

Moonset

Still Stands the Oak

The May Fairy

Three Browning Songs (Op.44)

Amy Beach (1867-1944)

Words by Robert Browning (1812 - 1889)

The Year's at the Spring

Ah, Love, but a Day!

I send my Heart up to Thee



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