

The East Vancouver Community Music School Presents:



# Equal measure

Sunday February 25, 2024

*Welcome to Equal Measure:  
Celebrating Music Composed by  
Women and Under Represented Groups*

The accepted traditional canon of pieces that all classically trained musicians learn was formed in societies that were sexist and racist, and by sticking to and preserving this canon without exploring the possibility that there is music worth learning by composers who were women or from visible minorities we are doing a disservice to our students.

It benefits all students to be able to learn music from a diversity of composers.

We extend a big thank you to our collaborative pianists  
Andrew Yang and Robyn Driedger-Klassen.

6:30 PM

## Student Recital 2



With this festival we are highlighting  
composers who deserve to be heard!

# Equal Measure Student Recital 2

Masquerade Linda Niamath (1939-2020)  
**Marjorie Yuan**, piano

If You Should Meet a Crocodile Nancy Telfer (b.1950)  
**Felix Klassen**, voice

Midway Ride Christine Donkin (b.1976)  
**Katrina Shum**, violin

Singing the Blue Donna Rhodenizer (b.1961)  
**Elle Hanson**, voice

Romanza Wendy Ireland (1958-2018)  
from Kitty Miniatures  
**Alex Gowans**, viola

Ticklin' Toes Florence Price (1887-1953)  
**Arabella Khu**, piano

Serenade aux Etoiles Cecile Chaminade (1857-1944)  
**Zoey Zhou**, flute

6 Pieces for Violin & Piano Amanda Maier (1853-1894)  
#4 - Allegro molto  
**Barry Pierce**, violin

